

ITT – LSSA “COPERNICO” – Barcellona P.G.

PROGRAMMA / CORSO DIDATTICO SVOLTO DI *Lingua e Cultura Inglese*

Classe e indirizzo di studio **4^C Liceo Scientifico Scienze Applicate** a. s. 2023/2024

DOCENTE: Fortunata Aliberto

LIBRI DI TESTO: M. Spicci, T. Shaw “*Amazing Minds*” I Pearson Longman
Fruen-Borsbey-Swan-Ross “**Goals GET INVOLVED! B2**” DeA Scuola

MODULI: (inserire il titolo dei moduli e l’elenco degli argomenti/ Unità Didattiche svolti per ciascun modulo)

ESPERIENZE, SNODI CONCETTUALI, METODOLOGIE, PROGETTI:
(eventuale colonna, per evidenziare i processi di apprendimento delle competenze)

Module N° 1: Starter

Starter Units: A, B, C in Goals B2
Revision work on Present Perfect Simple and Present Perfect Continuous
Revision lesson on narrative tenses - Practice with Past Perfect
Future tenses

Revision of the historical background to the Renaissance: the Elizabethan Theatre

C.Marlowe 's “Doctor Faustus”
Doctor Faustus’ Death

William Shakespeare and his time

Style and main themes in Shakespeare's work
The First Folio of 1623- Shakespeare's Canon

The sources and plot of Romeo and Juliet
From “Romeo and Juliet”: “*The balcony scene*”

Hamlet, main features and plot
The “*To Be or Not To Be*” monologue

W.Shakespeare's Sonnets - short notes about the composition- Main themes-*Shall I Compare Thee To a Summer's Day?*- *Sonnet 18*

Debating/ Picture Discussing

Speaking activity: What I bring with me everyday

Reading and writing revision activities
Listening and Speaking practice

Text analysis

Listening activity about Shakespeare's life with a gap-filling task
W. Shakespeare' life: Film "Shakespeare in love"
Film review

Reading and Use of English “First”- Part 1-Why should I study Shakespeare?

Text analysis

Article "Seen on Screen"
Vision of the film "Hamlet"
Writing- Hamlet is often considered the archetype for today's "moody and dramatic teens"
Debate: Hamlet's inaction and hesitation

Practice for INVALSI: Listening about sports equipment; reading “Right up your street?”

<p>Module N° 2 Main Topic: Monarchia e Repubblica, forme politiche a confronto.</p> <p>Historical background: Charles I and the Civil War; What was restored during the Restoration? - Plague and fire-The Glorious Revolution- Queen Anne From the Puritan age to the Augustan Age A new cultural climate</p> <p>Phrasal verbs Narrative tenses Used to, would</p>	<p>Audiovisual presentation: Monarchy or Republic? Class debate Audiovisual presentation: O. Cromwell and the Commonwealth</p> <p>Practice for INVALSI: readings “Soft Skills”, “Slow travel,Soul travel” Reading “Ironman- the ultimate challenge” - listening with matching exercise</p>
<p>Module N° 3 MainTopic: L’eroicità dell’antieroe</p> <p>The Restoration: writers and texts J. Milton and his Paradise Lost Main themes and style in Paradise Lost; a universal and social hierarchy, the figure of Satan “<i>Satan’s speech</i>” Grammar: revision of Conditionals</p>	<p>Practice for FIRST B2: Reading and use of English- Part 1 - Writing- Part 1 in B2 FIRST Goals</p>
<p>Module N° 4 MainTopic: La società si racconta Travelling: new places and new cultures</p> <p>The Rise of the Novel: types and features of novel D. Defoe R. Crusoe, plot and themes “<i>Robinson wants to leave England</i>” Robinson, the entrepreneurial spirit, the self-made man</p> <p>J. Swift ,a misanthropist and satirist Gulliver’s Travels A Modest Proposal “<i>Infant Flesh</i>”</p> <p>Grammar: Should, Ought to, Had better Need to, needn’t Vocabulary: ways of thinking</p>	<p>Debate Hints for Preliminary (B1) and First Exams (web-search)</p> <p>Written-skill didactics : Essay "Why do you think people leave their mother country today?"</p> <p>Reading “Permission to Dream” Videoclips from the movie "The pursuit of happiness" (2006) directed by G. Muccino</p> <p>Debate about a quotation from <i>The American Declaration of Indipendence</i></p>
<p>Module N° 5 MainTopic: Reale e ideale a confronto</p> <p>The Romantic Age: a new relationship with Nature - the landscape in C.D. Friedrich's "Wanderer above the Sea of Fog".</p>	<p>Debating/ Picture Discussing “Landscapes of the Self” Flipped classroom "New social and Environmental</p>

