

# ITT – LSSA COPERNICO” – Barcellona P.G.

PROGRAMMA / PERCORSO DIDATTICO SVOLTO DI LINGUA E CULTURA INGLESE  
disciplina

Classe e indirizzo di studio 4B LICEO SCIENTIFICO SCIENZE APPLICATE

a. s. 2023/2024

DOCENTE: PARISI NUNZIATA

LIBRI DI TESTO:

*IN TIME 2*, Dea Scuola

**Goals B2** Dea scuola

*Amazing Minds 1* Pearson Longman

**MODULI:** (inserire il titolo dei moduli e l'elenco degli argomenti/ Unità Didattiche svolti per ciascun modulo)

**ESPERIENZE, SNODI  
CONCETTUALI,  
METODOLOGIE, PROGETTI:**

(eventuale colonna, per evidenziare i processi di apprendimento delle competenze)

**Module N° 0 “Let’s start”**

Revision

Truth or lie?

Critical and creative thinking

Creative writing

The smoke sellers: video watching and describing.

Storytelling.

**Debating/ Picture Discussing**

**Laboratory teaching**

**4-skill didactics**

**Cooperative work**

**Revising/upgrading**

<p><b>Module N° 1 “Tra teatro, amore e morte”</b>  English Monarchs from Henry VII to James I.  Elizabethan Theatre  <b>Shakespeare’s</b> life and works  Hamlet “<b>To be or not to be</b>” from Hamlet <i>The balcony scene</i>  from Romeo and Juliet  Shakespeare: the poet - Sonnets  “<b>Shall I compare thee to a Summer’s day?</b>”  <b>Christopher Marlowe</b>  <i>The tragedy of Doctor Faustus</i>  <i>Faustus’ last hour</i>  <b>Units 6 and 7 In time 2 Politics and society- Sports</b>  Vocabulary: political and social issues; sport and fitness, collocations, positive and negative adjectives.  Grammar: verbs of perception, second conditional, reflexive and reciprocal pronouns, verbs for asking and giving advice  <b>FUNCTIONS</b>  Finding out the key words in a text  Reporting on literary topics with correctness, fluency and communicative efficiency.  Text skimming and scanning  Being able of thinking critically  Analyzing a poem</p>	<p><b>Picture Discussing</b>  <b>Role Play</b>  <b>Laboratory teaching</b>  <b>Written-skill didactics</b>  <b>Four-skill teaching</b>  <b>Revising/upgrading</b>  <b>Textual analysis</b></p> <p><b>INVALSI practice</b></p> <p><b>Creating a Party manifesto and giving a speech</b>  <b>Public speaking</b>  <b>Role play, acting</b>  <b>Students play Shakespeare</b></p> <p><b>Movie: Hamlet</b></p> <p><b>Reflections on women’s conditions worldwide.</b></p>
<p><b>Module N° 2 “Monarchia e Repubblica, forme politiche a confronto”.</b></p> <p>Historical and Social Background  Charles I and the Civil War  Oliver Cromwell, The Commonwealth  <b>FUNCTIONS</b>  Comparing forms of Government</p> <p><b>Unit 1 Goals B2</b>  <b>Outdoor activities and extreme sports</b>  Travel verbs and expressions</p>	<p><b>Laboratory teaching</b>  <b>4-skill didactics</b></p> <p><b>Textual analysis</b>  <b>INVALSI practice</b></p> <p><b>Revising/upgrading</b></p>

<p><b>Module N° 3 “L’eroicità dell’antieroe”</b>  The Restoration, The Glorious Revolution  The Restoration poets and texts  Poetry in the 17th century.</p> <p>John Donne and Metaphysical Poets  <b>“Death be not proud”</b></p> <p>John Milton- Paradise Lost  <b>“Satan’s Speech”</b></p> <p><b>Grammar</b>  Revision of Narrative tenses  Could, managed to, was/were, able to, used to/would</p> <p><b>Functions</b>  Talking about reported events  Explaining poems  Making comparisons  Identifying rhetorical figures</p>	<p><b>Laboratory teaching</b>  <b>4-skill didactics</b></p> <p><b>INVALSI practice</b></p> <p><b>Revising/upgrading</b>  <b>Textual analysis</b></p>
<p><b>Module N° 4 “La società vive e si racconta”</b>  The rise of the novel  Features of the novel  D. Defoe “Robinson Crusoe”  Phrasal verbs  Obligation-prohibition-permission</p> <p><b>Functions</b>  Talking about the plot, the genre, the themes, the language of the novel.  Reporting events and talking about characters</p>	<p><b>Laboratory teaching</b>  <b>4-skill didactics</b></p> <p><i>Public speaking</i></p> <p><b>Revising/upgrading</b></p>
<p><b>Modulo di Educazione Civica ” (elencare gli argomenti/attività svolte)</b></p>	
<p>Cittadinanza europea. Erasmus days: Significato di Europa, Stati Membri, valori dell'UE, simboli.</p> <p>Organizzazione dei gruppi di lavoro. Introduzione all'argomento "Organizzazioni contro abuso, sfruttamento, traffico, violenza e tortura di donne e bambini”.</p> <p>Organizzazione dei gruppi di lavoro. Introduzione all'argomento "Organizzazioni contro abuso, sfruttamento, traffico, violenza e tortura di donne e bambini”.</p> <p>Incontro sulla violenza contro le donne in Aula Magna.</p>	<p><b>Debating/ Picture Discussing</b>  <b>Laboratory teaching</b>  <b>4-skill didactics</b>  <b>Group work</b></p> <p>Orientamento formativo</p>

***Il docente della disciplina***  
***Prof.ssa Nunziata Parisi***

Firma autografa sostituita a mezzo stampa  
ai sensi dell’art.3 del D.Lgs.n.39/93

Il programma viene notificato agli allievi mediante pubblicazione sul sito web dell’istituto