

ITT – LSSA COPERNICO” – Barcellona P.G.

PROGRAMMA / PERCORSO DIDATTICO SVOLTO DI LINGUA E CULTURA INGLESE
disciplina

Classe e indirizzo di studio 3Q LICEO SCIENTIFICO SCIENZE APPLICATE QUADRIENNALE

a. s. 2023/2024

DOCENTE: PARISI NUNZIATA

LIBRI DI TESTO:

Goals B2 Dea scuola

Amazing Minds 1 Pearson Longman

MODULI: (inserire il titolo dei moduli e l’elenco degli argomenti/ Unità Didattiche svolti per ciascun modulo)

ESPERIENZE, SNODI CONCETTUALI, METODOLOGIE, PROGETTI:
(eventuale colonna, per evidenziare i processi di apprendimento delle competenze)

Module N° 0 “Let’s start”

Revision

Truth or lie?

Critical and creative thinking

Creative writing

The smoke sellers: video watching and describing.

Storytelling.

**Debating/ Picture Discussing
Laboratory teaching
4-skill didactics
Cooperative work
Revising/upgrading**

Module N° 1 “Tra teatro, amore e morte”

English Monarchs from Henry VII to James I.

Elizabethan Theatre

Shakespeare’s life and works

Hamlet “**To be or not to be**” from Hamlet

Shakespeare: the poet - Sonnets

“**Shall I compare thee to a Summer’s day?**”

Christopher Marlowe

The tragedy of Doctor Faustus

Faustus’ last hour

Present perfect simple/continuous-

Phrasal verbs

Voc: Sports equipment, sport idioms, extreme sports, collocations

FUNCTIONS

Expressing uncertainty

Finding out the key words in a text

Reporting on literary topics with correctness, fluency and communicative efficiency.

Text skimming and scanning

Being able of thinking critically

Analyzing a poem

**Picture Discussing
Role Play
Laboratory teaching
Written-skill didactics
Four-skill teaching
Revising/upgrading
Textual analysis**

INVALSI practice

**Role play, acting
Students play Shakespeare**

Movie: Hamlet

Reflections on women’s conditions worldwide.

<p>Module N° 2 “Monarchia e Repubblica, forme politiche a confronto”.</p> <p>Historical and Social Background Charles I and the Civil War Oliver Cromwell, The Commonwealth</p> <p>FUNCTIONS Comparing forms of Government</p> <p>Modal verbs to express obligation, prohibition and permission/ Phrasal verbs Voc: ways of thinking, feelings and well-being</p>	<p>Laboratory teaching 4-skill didactics</p> <p>Textual analysis INVALSI practice</p> <p>Revising/upgrading</p>
<p>Module N° 3 “L’eroicità dell’antieroe”</p> <p>The Restoration, The Glorious Revolution The Restoration poets and texts Poetry in the 17th century.</p> <p>John Donne and Metaphysical Poets “Death be not proud”</p> <p>John Milton- Paradise Lost “Satan’s Speech”</p> <p>Grammar Revision of present perfect Narrative tenses Voca. Travel nouns and adjectives</p> <p>Functions Talking about reported events Explaining poems Making comparisons Identifying rhetorical figures</p>	<p>Laboratory teaching 4-skill didactics</p> <p>INVALSI practice</p> <p>Revising/upgrading Textual analysis</p> <p>Soft skills: adapting to circumstances- The RAIN steps- Discussing facts and opinions.</p>
<p>Module N° 4 “La società vive e si racconta”</p> <p>The rise of the novel Features of the novel D. Defoe “Robinson Crusoe” Phrasal verbs Obligation-prohibition-permission</p> <p>Functions Talking about the plot, the genre, the themes, the language of the novel. Reporting events and talking about characters</p>	<p>Laboratory teaching 4-skill didactics</p> <p>Public speaking</p> <p>Revising/upgrading Film: Cast away</p>
<p>Modulo di Educazione Civica ” (elencare gli argomenti/attività svolte)</p>	

<p>Building a sustainable city; talking about things which make a city sustainable.</p> <p>Il potere distruttivo dei social se usati male. Proteggere sé stessi e gli altri.</p> <p>Organizzazioni che si occupano di contrastare abusi, sfruttamento di donne e minori Frida, UNICEF, La violenza nelle opere d'arte.</p> <p>Adapting to circumstances: the RAIN philosophy</p>	<p>Debating/ Picture Discussing Laboratory teaching 4-skill didactics Group work</p> <p>Incontro con Dacia Maraini</p> <p>Orientamento formativo</p>
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Il docente della disciplina
Prof.ssa Nunziata Parisi

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Il programma viene notificato agli allievi mediante pubblicazione sul sito web dell'istituto